

LES ADIEUX.

MÉLODIE.

Violin.

PABLO de SARASATE, Op. 9.

Andante.

2^{me} corde.*p*2^{me} corde.*cresc.**f**dim. dim.*4^{me} corde.2^{me} corde.*cresc.**f**dim.**p*2^{me} corde.*dim.**mf*2^{me} corde.*cresc.**cresc.*2^{me} corde.*ff*2^{me} corde.4^{me} corde.*mf*

dim.

*tr**p*

Più presto.

*mf**cresc.*2^{me} corde.*f**2^{me} corde.**cresc.*2^{me} corde.*mf**f*2^{me} corde.*mf**cresc.*2^{me} corde.*f**2^{me} corde.*2^{me} corde.*f**dim.*2^{me} corde.*f**4^{me} corde.*2^{me} corde.*R*

5428-7

The sheet music consists of ten staves of violin music. The first nine staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one flat (B-flat). The music includes various dynamics such as *dim.*, *f*, *cresc.*, *mf*, *ff*, and *rit.*. Performance instructions like '2me corde.', '4me corde.', '8va...', and 'tr.' (trill) are also present. The notation features sixteenth-note patterns, eighth-note chords, and grace notes. The music concludes with a final dynamic of *ff*.